# **Biblical Foundations** Course I - Bible Basics From History to Daily Use

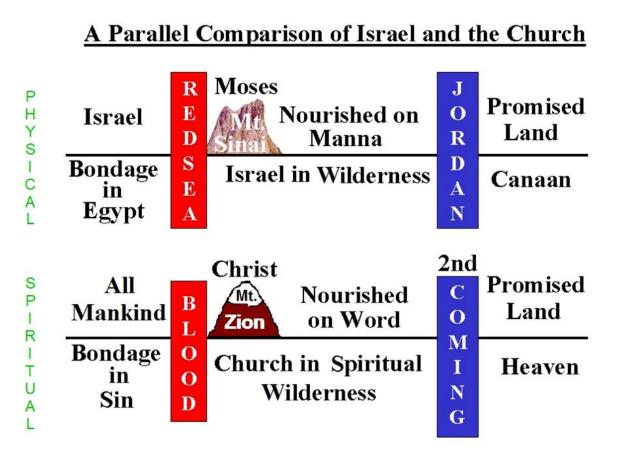
Week 8 Reading Biblical Genres: The Revelation



To understand the various types of writing in the Bible (genres). To begin to understand the guidelines that inform how we read each of those genres.

# Characteristics of The Revelation:

- Fulfillment of the Old Testament
  - 250 allusions
  - descriptions of the Church parallel Israel's history
  - Metanarrative plot resolved



## Characteristics of The Revelation cont.:

- Purposely arranged in numbered sets
  - <u>Three</u> primary themes of <u>sevens</u>

(+4) = 73

- Numerology
  - Three completeness, harmony, unity, wholeness – Trinity
  - Four completeness, Creation and time gospels, land, seasons
  - Seven completeness, perfection, divine power -ETERNAL harmony between God and His creation – precedes rest



# in The Revelation:

36 Sevens in 18 Images:

churches, letters, spirits, lampstands, stars, seals, horns, eyes, angels, trumpets, thunders, thousand people, heads, crowns, plagues, bowls, hills, kings.

### Characteristics of The Revelation cont.:

- Elements of:
  - Poetry
  - Narrative
  - Letter (encyclical)
  - Apocalyptic
     Prophesy

Help!

# Aspects of Letter:

- Greeting
- Author
- Recipient
- Prayer (benediction)
- Body
- Conclusion (farewell)

- Encyclical
  - ONE WHOLE letter to all seven Churches
- Occasional
  - One reason the WHOLE letter was sent
  - The FIRST reason for writing

#### Apocalyptic Literature: Apokalupto (Gk), apocalypse, apocalyptic

"to reveal" or "to unveil"



The Revelation of Jesus Christ to John, the Apostle. There is only ONE Revelation!

# Apocalyptic Prophesy Old Testament Prophesy Apocalypse

- Concerned with God's
   activities IN History
  - Do NOW what God has ALREADY said
  - or God WILL BRING judgment in YOUR TIME

- Concerned with how God
   is working OUTSIDE History
  - to bring an END to History
    God is bringing divine eternal judgment (no time left to repent)
  - God is ushing in a new age

# Aspects of Apocalyptic Prophesy:

- Used from 200BC to 200AD
- Usually pseudonymous
- Features an Angelic mediator and guide
- Warns of trials to come
- Encourages the faithful to persevere in light of coming deliverance
- Fantastical symbolic imagery, but not mysterious to the first audience

# Behind The Revelation

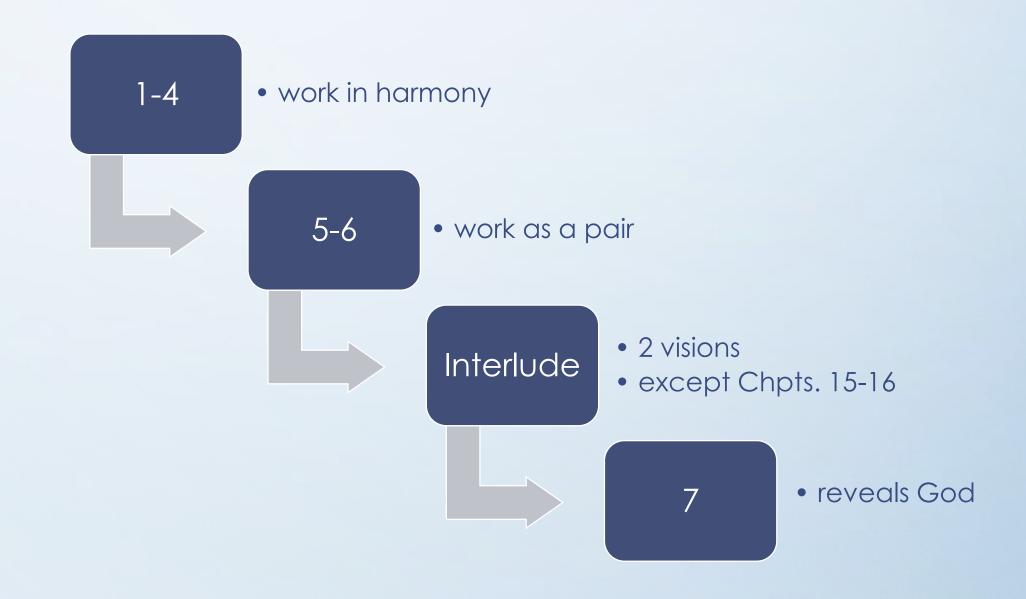
Author	Audience	Context	Occasion	Purpose
God	Seven Churches	Asia 60-90 AD	The time is near! (1:3)	Warn of coming persecution
John	- Real	Roman Occupation		Encourage perseverance
	-Representative	Domitian		Announce God's judgments

## This is what it means to overcome...



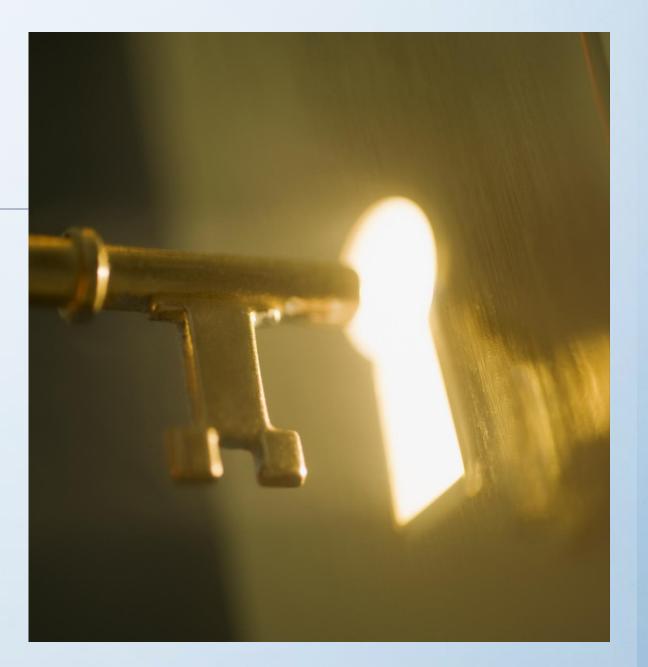
To Him who loves us and has freed us from our sins by His blood and has made us to be a Kingdom of Priests to serve His God and Father – to Him be glory and power forever and ever! Amen. Revelation 1:5b-6

# Three Themes of Sevens: Chapters 6-16



#### Revelation 12 Theological key:

Satan is the NOW **and** NOT YET DEFEATED enemy of God's people.



Principles for reading Apocalyptic Literature

. . .

- Read it as literature first
- Understand symbolic images as they are explained internally (or by comparison to other examples of the same in scripture)
  - They are not "fluid" or open to interpretation
- Remember that it is selective and limited
  - Understanding comes from the WHOLE vision, not the individual parts
- Don't read INTO it: It is not meant to be literally predictive of historically chronological signs (remember the literature!)

# Don't confuse...

#### Tribulation

 The suffering the Church will endure at the hands of her enemies

#### • Wrath

 The judgment of God poured out on His enemies: the enemies of His people

## It means NOW what it meant THEN!

#### God's judgment will be poured out on His enemies and while we wait, discipleship goes the way of the cross.

## This is what it means to overcome!

# Assignment:

Read and ENJOY The Revelation!!

